

SPOTLIGHT ON VOLVO P1800 DIECAST TOYS

from different prototypes

over the English-built P1800 'Jensen' production model

to the Swedish-built 1800 S

by Luc Vancampenhout 'Driving Volvo for Life'





1st prototype Volvo P1800

The project was originally started in 1957 because Volvo wanted a ts sports car to compete in the US & European markets, despite the fact that their previous attempt, the P1900, had failed to take off with only 68 cars sold. The man behind the project was an engineering consultant to Volvo, Helmer Petterson, who in the 1940s was responsible for the Volvo PV444. The design work was done by Helmer's son Pelle Petterson, who worked at Pietro Frua at that time. Volvo insisted it was an Italian design by Frua and only in 2009 officially recognized that Pelle Petterson designed it. The Italian Carrozzeria Pietro Frua design firm (then a recently acquired subsidiary of Ghia) built the first three prototypes between September 1957 and early 1958, later designated by Volvo in September 1958: P958-X1, P958-X2 and P958-X3 (P:Project, 9:September, 58:Year 1958 = P958, X: eXperimental.)



60 years 1st prototype Volvo P1800



This is the very first photo of the pirst P1800. Provally J am showing it to my (then fiance) wife grene. In December of 1957.



At the left, the P1800 designer, Pelle Peterson, presents the **very first P1800 (P958-X1)** made by Frua in Italy to his then fiancée Irene (now his wife). Very typical for the first 4 P1800 prototypes is the ‰+ on the radiator grill, which was omitted on the production models. We find this ‰+back on both the Tekno and Corgi diecast toys.





Volvo P1800

Frua P958-X2

Fisher S. Bugue. Dr C Rocos Carrosseria P Frus Via A da Montefeltro 7 TORINO Italy 7.7.58 119-HP/JEB I Hope the bills for the Sport Cars are paid by now. It takes a little time in this big factory before all formalities are done but according to my today the money should be under way. One of the cars thy silver-painted should by now be under way to Karshou according to my orders and the beige car should remain by you until further notice. I thank you for the services given me personally and Volvo in particular in producing these cars and I Before August 20 we cannot receive any decision on the project but I am still doing my best to make the projekt come true. With best regards to everybody I repain Helmer Petterson

The beige-light yellow Tekno with white wall tyres portraits the **second prototype built by Frua, P958-X2**, to which was referred in a letter from Helmer Petterson to Frua dated 7th July 1958 : ‰he beige car should remain by you until further notice.+





The same **P958-X2** with some modifications was shown on the Brussels Motor Show in January 1960. the first official appearance of the P1800. *On the next slide the leaflet edited for this occasion.*











P958-X2 after some modifications (like deleting the V on the grill) was used in several Volvo catalogues and is now in the Volvo museum in Göteborg. It was recently portrayed by Norev.















When Volvo launched the new design line in 2013, which was later incorporared in production models like the 2017 XC60 left, they made a clear link to the P1800 by showing at the IAA Frankfurt a Concept Coupé together with **P958-X2**. Norev has made resin models of these cars. In December 1957 Helmer Petterson drove P958-X1, (the first hand-built P1800 prototype) to Osnabrück, West Germany, headquarters of Karmann. Petterson hoped that Karmann would be able to take on the tooling and building of the P1800. Karmann's engineers had already been preparing working drawings from the wooden styling buck at Frua. Petterson and Volvo chief engineer Thor Berthelius met there, tested the car and discussed the construction with Karmann. They were ready to build it and this meant that the first cars could hit the market as early as December 1958. But in February, Karmann's most important customer, Volkswagen, forbade Karmann to take on the job. They feared that the P1800 would compete with the sales of their own cars, and threatened to cancel all their contracts with Karmann if they took on this car. This setback almost caused the project to be abandoned.

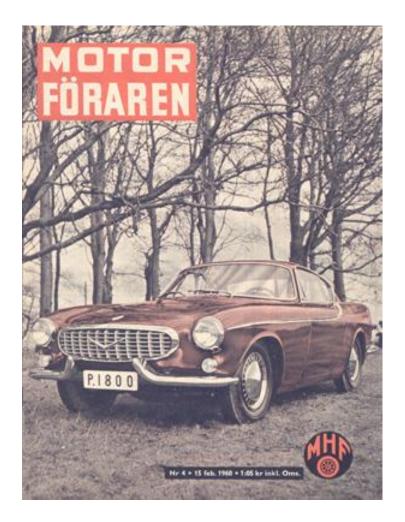
Other German firms, NSU, Drautz and Hanoamg were contacted but none was chosen because Volvo did not believe they met Volvo's manufacturing quality-control standards.

It began to appear that Volvo might never produce the P1800. This motivated Helmer Petterson to obtain financial backing from two financial firms with the intention of buying the components directly from Volvo and marketing the car himself. At this point Volvo had made no mention of the P1800 and the factory would not comment. Then a press release surfaced with a photo of the car, putting Volvo in a position where they had to acknowledge its existence. These events influenced the company to renew its efforts: the car was presented to the public for the first time at the Brussels Motor Show in January 1960 and Volvo turned to Jensen Motors, whose production lines were under-utilised, and they agreed a contract for 10,000 cars.The Linwood, Scotland, body plant of manufacturer Pressed Steel was in turn subcontracted by Jensen to create the unibody shells, which were then taken by rail to be assembled at Jensen in West Bromwich, England. Three more prototypes were bulit by Jensen, known as **Jensen X1-PP (Pre-Production), X2-PP and X3-PP.**



Volvo P1800

Jensen X1-PP



The first **Jensen P1800 prototype**, **X1-PP**, appeared as soon as February 1960 in several car magazines.

It is this English Jensen P1800 X1-PP with the typical ‰+on the front grill and at the rear ‰ow horn+bumpers, splitted number plate lights and a different ‰OLVO+letter type which is portrayed by Corgi Toys.

Corgi Toys considered the car as a British one : the car was RHD. (At that time, Corgi scale models of British cars had RHD, while continental cars had LHD). Nevertheless, the Corgi Club Magazine (see slide 9) considered the Volvo P1800 as an example of international (pan-European) co-operation.













Corgi Toys launched their Volvo P1800 model on scale 1/46 in July 1962, with number 228, priced in the United Kingdom at 4s.5d. (4 shilling 5 pence), stencilled on the box by the merchant as 4/5.

Colours were red, rare salmon (each time with yellow interior), tan or very rare white (each time with red interior). Also a two-tone colour trial was made.



From all these colour combinations, the white with red interior is the only one which was offered on real cars as Volvo colour code 69.

The Corgi 228 model stayed in production until 1965, when it was followed by number 258 ±The Saintos Car q 315.000 ex. were made in the period 1962-1965.



MotorFöraren 15 February 1960 right : unknown British car magazine



New Swedish GT coupe will be produced in England

FW NEW CAR ANNOUNCEMENTS have aroused as much excitement as Volvo's P-1800 coupe. It appears that they have the formula—smatt design and proven components—to crack a segment of the auto market which will give them both prestige and profit.

The P-1800, designed in Italy by Frua, bears a strong resemblance to some of the beautiful custom coupes which were installed on Ferrari chassis during the mid-'50s. Wheelbase, 961/2 inches, is shorter than their sedan, and unit construction has been used to insure typically solid Volvo construction. Although the factory claims that the engine is of completely new design, it appears to be a bored-out, slightly hotted-up version of the sturdy sedan powerplant. The four-cylinder in-line displaces 1081/2 cubic inches (1780cc) and develops 100 bhp at 5500 rpm. An all-synchro four-speed gearbox, optional overdrive, braking system that incorporates 10%-inch discs at front and drums at rear, independent front suspension and live rear axle suspended with coils complete the mechanical components. Interiors are lavishly appointed. Individual bucket seats appear to be carefully designed while the dash panel and steering wheel could have come right out of Detroit.

No real word yet on how the car handles but there is every reason to believe that it should handle as well or better than the already good handling PV-544 sedan—making the coupe a first-rate Gran Turismo machine.

Production will start in September but not at the home plant in Sweden. Pressed Steel Ltd. in England will produce the bodies and assemble the cars. According to the factory, existing facilities in Sweden are running to capacity, necessitating the move. By January of next year production is expected to be about 100 cars a week. If price is kept between \$3000-4000, we believe there will be a ready market.



Interiors are set up for sportscar minded even though steering wheel and instruments are on the flamboyant side. The seating appears good.



Cleanly executed fin, lack of extra chrome, and Italian styling make the P-1800 one of the most attractive medium-priced coupes we have seen.

Corgi Toys announced their P1800 model in the June 1962 interim leaflet containing all new models up to July 1962. The P1800 model was presented in the rare salmon colour.

The P1800 figures among other sport cars, like a competition version of the Aston Martin DB4 and a Mercedes-Benz 300 SL. Talking about good company !





Also the Corgi Club Magazine Summer 1962 edition pays tribute to the P1800 on pages 6 and 13.

Corgi Club Magazine Summer 1962 p.6

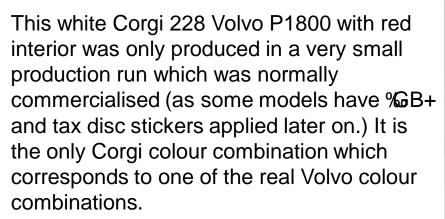




The beautiful Volvo P.1800 and (on the right) for comparison, a drawing of the Corgi model.

THE Volvo P.1800 represents all that is best in British and Swedish sports car design. The body is built in Scotland, the tyres are made in Burton-on-Trent, the brakes at Leamington Spa, and the engine, gear-box, and most other components by Volvo at Gothenburg in Sweden. Components also come from other European countries—all chosen by Volvo with an eye to quality. Assembly is carried out by Jensen Motors at Wolverhampton—and the name Jensen itself is a famous name in motoring circles. So the Volvo P.1800 has a true international flavour, and is a very worthy subject for a Corgi model. Top speed is 110 m.p.h. and cruising speed 95 m.p.h. The petrol consumption is about 28 m.p.g. and the engine capacity is 1,780 c.c. The weight is 24 cwt.

Although the Corgi Club Magzine shows a white P1800 (with red interior, a colour combination known as Volvo colour code 69 being the only one available with a white body colour), Corgios interpretation of this car was only produced during a very short production run.



Today we have knowledge of 5 near mint to mint examples of this small production run.



New Corgi Models

INTRODUCED IN



Corgi Club Magazine Summer 1962

р.13

indicating the original price 4s.5d.



VOLVO P.1800

The Volvo P.1800 is the first model of a Swedish car to appear in the Corgi range. This lively sports car, which has only recently become available in Great Britain, has a coupé body, which gives it saloon car comfort. The Corgi model, as befits a model of a £2,000 car, is superbly detailed and features windows, seats, steering wheel, and 'Glidamatic' spring suspension and jewelled headlights. The Corgi Volvo — a 'must' for your collection — is finished in caramel or signal red, (Left) Volvo P.1800, No. 228, length $3\frac{3}{4}$ ins. (95 mm), U.K. retail price: 4s. 5d.

BERMUDA TAXI

By special request Corgi have produced a new gay model for the summer holidays. This is a Bermuda Taxi, a familiar mode of transport in the West Indies, where everything — including automobiles — is likely to be unusual! To protect passengers from the hot Caribbean sun, a removable canopy is provided and Corgi have faithfully reproduced this feature in miniature. The car itself, a white Ford Thunderbird, carries 'Taxi' signs on its side doors. A beautifully moulded West Indian driver adds a colourful and authentic touch to this unusual little model.

Bermuda Taxi, No. 430, length 4 ins. (102 mm), U.K. retail price: 5s. 3d.



13

Finally the Corgi Toys model makes its screen appearance on March 5th 1964, in The Sainton episode 2-25 #The Gentle Ladies+, where the good looking real estate agent Kathleen Howard, The Sainton most important reason for his visit to Bosham (a village in Sussex), is showing . on a diorama in her officeon window - a scale model of her loveron car : a P1800 with red interior. (As this episode is still in black and white, probably a beige Corgi P1800 was used to represent the Sainton car.)

Corgi Toys model in The Saint episode 'The Gentle Ladies'

on a diorama in Kathleen Howard's real estate office window



Perhaps this screen appearance inspired Corgi Toys to launch one year later, in March 1965, ‰he Saints Car. Volvo P1800+, under number 258. It was no more than a Corgi 228 (so still with the prototype features like the ‰+on the radiator grill and the rear ‰ow horn+bumpers !), in white with red interior, completed wth a Saint logo (black on white background) on the bonnet and a Saint figure in the driver¢ seat. This logo was taken over on the second Saint¢ Volvo (a pearl white 1800S registered 77 GYL), in the £ars of the Starsqcar museum in Keswick, United Kingdom.



DISTINCTION BETWEEN CORGI 228 VOLVO P1800 AND CORGI 258 THE SAINT'S CAR – VOLVO P1800

The pictures on the next page show clearly the differences

CORGI 228

CORGI 258

- 1) no Saint logo on bonnet
- 2) no driver
- 3) %228+on base plate
- 4) bumpers partly in
 - body colour
 - (distinction between
 - silver bumpers and
 - body colour is not as it
 - should be)

Saint logo on bonnet Saint driver 28+number on base plate blanked out silver bumpers correctly distinguished from body colour







Left : ST I The Saintqat Trafalgar Square

CORGI MAKE MODELS LOOK SO

LOOK AGAIN TO CORGI for the greatest in model perfection! Every month you get super new models-models with wonderful working features, accuracy, intricate detail! Corgi Toys are tops!

WALL'S ICE CREAM VAN on Ford Thames Chassis

You've seen it everywhere-you've bought ice cream from it-now buy your own Wall's Van! Look at this Corgi, closely. It's perfect! See these fabulous featuresthe sliding windows, the plated fittings and Glidamatic spring suspension; the realistic figures of the salesman and the boy; the detailed moulded interior. This one's a must for your collection! Don't miss it!

Length 31 ins. No. 447 Price 6/11d.



SMITH'S KARRIER MOBILE CANTEEN

For the first time ever, Trans-o-Lite Glow Lighting is used on a Corgi model. Corgi have used it to superb effect-as neon strip lighting above the serving section of this great new model. Other features? Hinged serving counter! Turn-around chef! Spring suspension, seats and steering wheel! Buy yours today! Length 33 ins. No. 471 Price 6/3d.



VOLVO P1800 The "Saint's" Car

Here's yet another 'must'! A brilliant model of the car driven by the famous 'Saint' on T.V.I Painted white with the 'Saint' emblem on the bonnet, this Volvo model has Glidamatic spring suspension. superb interior detail and the 'Saint' at the steering wheel! Get it now! Length 31 ins. No. 258 Price 4/6d.

SEE THEM ALL AT YOUR CORGI SHOP. Get the 40-page Corgi Catalogue-it's only 3d. The Sainton Volvo was Corgion first TV or film related Crime-Buster model in a long successful range (with James Bondon Aston Martin the best known) explaining why Corgi survived while other toy makers like Dinky Toys went bankrupt.

On later models, the logo was changed to white on a red background or, more rare, a blue background. There are also versions with spoke wheels.

The Corgi 258 model launch meant also the end of Corgi model 228.

In 1970 the model was equipped with Whizzwheels and a yellow interior under number 201, until production was definitively stopped in 1972.

Between 1965 and 1972, 1.306.000 The Saintos Volvo (258 +201) were sold (excluding the 1969 turnover, which is not known due to a factory fire), more than 5 times the normal P1800 model (nr 228)



Advertisement in TV Century 21, number 96, 19 November 1966 (on slide 21 : advertisement in TV Century 21, number 9, 20 March 1965)













Volvo P1800

Jensen X2-PP

Jensen prototypes **X2-PP and X3-PP**, both scarlet red with white interior (Volvo colour code 70) were very close to the later production models : no ‰+on the radiator grill and no ‰ow horns ‰ at the rear bumper. This model is portrayed by Spot-On.











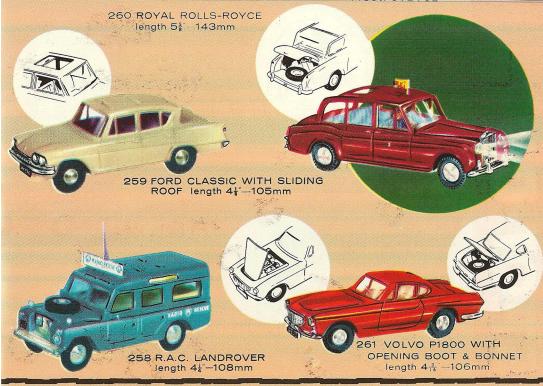
an Introduction. SPOJON models by Tri-ang

Are built in a large modern plant in NORTHERN IRELAND. Here, under the most ideal conditions, a team of highly skilled DESIGNERS and PRODUCTION ENGINEERS, labour unceasingly to create for you, the most accurate, authentic and realistic models available today. Each model is true to scale, 1/42nd, of the size of the original vehicle, and built to the same high standard. Every perfect miniature, is a collector's item,

and justly deserves pride of place in your collection.

Start Collecting Now!

CASTLEREAGH ROAD BELFAST N. IRELAND



- * All Spot-On Models have fully detailed chassis. * Alla Spot-On modeller har exakt detaljerat chassi.
- * Alle Spot-On Modellen hebben een chassis met alle details
- * Alle Spot-On Modelle haben ein eingeteiltes Chassis.
- * Tous les détails figurent sur les châssis des modéles Spot-On. * Tutti i modelli Spot-On hanno telia molto particolareggiai.



Spot-On models was a range of diecast vehicles made from 1959 through about 1967 by Tri-ang, a division of Lines Brothers, which had been established as a toy maker in 1935. The Lines Brothers made just about everything toy related, from push-along and The company then proceeded to adopt this same scale for buses and commercial vehicles rocking horses in the first decades of the 1900s to their main staple of trains. They were manufactured in Belfast, Northern Ireland.

While Dinky and Corgi were both a little loose with their scale,Spot-On decided always to be exactly "spot-on" in 1:42, because models were built to fit into "Cotswold" village style playsets. which made these models larger than most Dinky and Corgi counterparts. For example, the 12 wheel A.E.C. Mammoth Major petrol lorry lived up to its name in toy form and was massive compared to toy lorries from other manufacturers that often were pared down to a more manageable 1:50 or 1:64 scale.

Spot-On tried first to establish itself in the British market, concentrating on a choice of model cars that were familiar in the United Kingdom. Non-British cars were rather the exception. Despite this policy, two Volvos were included in the range : the P1800 and the Amazon, the last one even featuring an innovation : a sliding sunroof.



In 1964, Lines Bros. acquired Meccano, the parent company of Dinky Toys and, rather than support two brands simultaneously, the owners decided to discontinue Spot-On in favour of Dinky in 1967.



The Spot-On P1800 was produced from 1963 to 1966, the year in which

the Dinky 1800 S was launched, also in 1:42 scale, and which was produced until 1971.

(source : Wikipedia)



The Volvo P1800, your ideal golf partner

(1961 Volvo catalogue pictures withh Spot-On P1800 and Corgi golf trolley & caddie from Corgi 440 Ford Consul Cortina Super Estate Car Golfing Set)

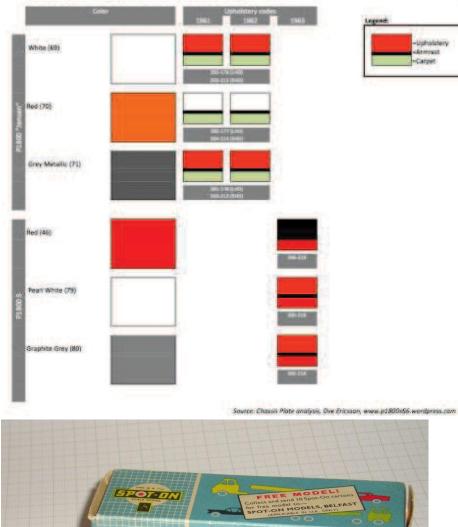






Jensen X2-PP or X3-PP on front of the 1961 catalogue. Picture taken in 1960 at Bailiffscourt Hotel & Spa at Climping St in Climping in West Sussex, England. Spot-On used the same background for the P1800 leaflet.





MODELS BY

Triang





The Spot-On model was produced in 2 original Volvo colour combinations (besides a lot of nonoriginal Volvo colour combinations) :

- white with red interior

(Volvo colour code 69)

- scarlet red with white interior

(Volvo colour code 70)

Both models are very rare.

These are the only diecast toys of the P1800 production model with real colour combinations (as the Corgi 228 in white with red interior portrays the 1st Jensen Prototype X1-PP.)

Rare & desirable Spot-on models from The Berlin Collection



I bought my Spot-On P1800 in original Volvo colour code 70 (scarlet red with white interior) from The Berlin Collection at QDT.





Volvo 1800 S 1965

As time progressed, Jensen had problems with quality control, so the contract was ended early after 6,000 cars had been built. In 1963 production was moved to Volvo's Lundby Plant in Göteborg and the car's name was changed to *1800S* (S standing for Sverige, or in English : Sweden). The red colour was changed from scarlet red with white interior (Volvo colour code 70) to red with black interior (colour code 46.)

The Dinky **1800 S** portrays the **1965** model. Compared to the P1800 ±Jensenq and earlier 1800 S, some changes were made to the bumpers, front and rear : - straight front bumpers with rubber moulding replace the ‰w horns+; - shorter rear bumpers around the corners, towards the rear wheels.



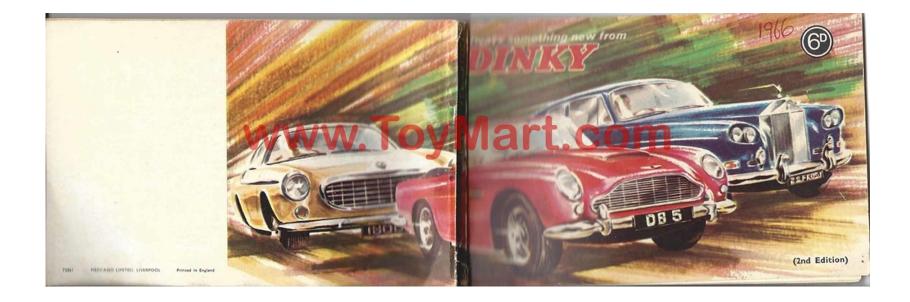


Above : Australian TV commercial Right : Volvo 1800 S catalogue 1965 Right bottow : Dinky catalogue 1965



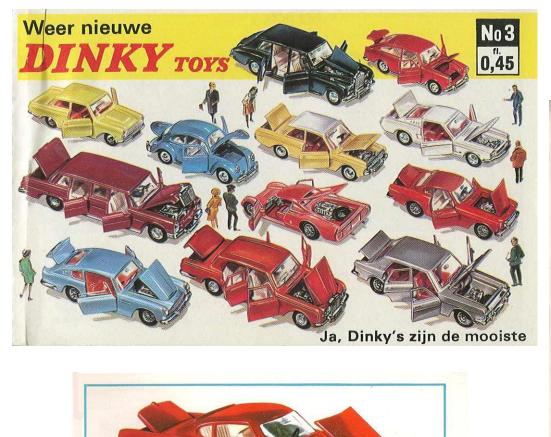






The Dinky 1800 S 1965 was first shown in the 2nd edition of the Dinky 1965 catalogue and appeared on the cover sheet of the 1966 catalogue, together with the Aston Martin DB5 convertible and the Rolls Royce Silver Cloud Mark III. We will see the 1800 S often in company of these cars, like in the Australian TV commercial below and in later catalogues (next page).







Dinky Toys 1967 catalogue

<u>←</u> 4¦″ (105 mm.) →

INKY TOYS

116 Volvo 1800 S

Comp. Ratio 10:1 C.C. 1780

Max. Speed 110 m.p.h. (176 km.) B.H.P. 108 (Ch. SAE)

Dinky Toys 1969 catalogue

Frua P958-X2 (Tekno)





Jensen X1-PP (Corgi Toys)





% on radiator grill ; * ow horn+bumpers front & rear



Jensen

X2-PP/X3-PP / P1800 production model Compared to Jensen X1-PP : no ‰+on radiator grill

straight rear bumper

‱w horn+front bumper









(Spot-On)



left: P1800 on 1961 catalogue right : 1800 S on 1965 catalogue VOLVO



VOLVO 1800 S





P1800 has front ±ow hornqbumper

1800 S 1965 has straight front bumper

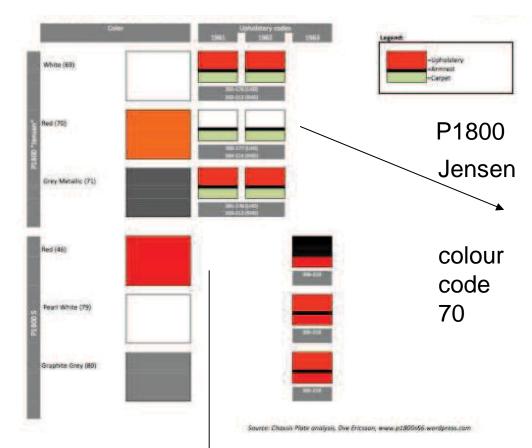




P1800 has long rear bumpers around the corners

1800 S 1965 has shorter rear bumpers around the corners









While the Spot-On P1800 exists in the real Volvo colour code 70 combination (scarlet red with white interior), the Dinky 1800 S 1965 has the correct exterior colour (red 46) but is is combined with a white instead of black interior.



SOMETHING SPECIAL

Not only Corgi Toys and Dinky Toys, but also Volvo liked to put the P1800 in company of Aston Martin and the likes (see next page).

















FACEL VEGA \$12,990

What's it like to own a \$10,000 car?



Find out for \$3995.

This is the Volvo P1800. Road & Track magazine put it through its paces and worke: "The P1800 is a very civilized touring car for people who want to travel rapidly in style, a Gran Turismo car of the type much in the news these days –but at a price that many people who cannot afford a Ferrari or Aston Martin will be able to pay." You pay over \$10,000 for a Ferrari or Aston Martin will be able to pay." To pay over \$10,000 for a Ferrari or Aston Martin will be able to pay. This the state, independent front

MANUFACTURER'S SUGGESTED RETAIL PRICE EAST AND GULF COAST POE. WEST COAST, \$4080. ret you. Distributors: Volvo Distributing, Inc., 452 Hudson Terrace, Englewood Cliffs, N. J., Volvo Western Distri California, Swedish Motor Import, Inc., 3303 W. 12th St., Houston 24, Texas. Overseas delivery available.





So, should it be amazing that in 1963, Aston Martin put two thirds of a DB4 engine in a P1800 : project DP208 ?





This is the Volvo P1800. Road & Track magazine put it through its paces and wrote: "The P1800 is a very civilized touring car for people who want to travel rapidly in style, a Gran Turismo car of the type much in the news these data Gran Iurismo car of the type much in the news these data

with optional overdrive, live rear axle, independent front a highway to enjoy this kind of performance

touring car for people who want to travel rapidy in style, a Gran Turismo car of the type much in the news these days -but at a price that many people who cannot afford a Ferrari or Aston Martin will be able to pay." You pay voer \$10,000 for a Ferrari or Aston Martin and get this: disc brakes, 4-speed synchromesh transmission the under the same to the *MANUFACTURER'S SUGGESTED RETAIL PRICE EAST AND GULF COAST POE. WEST COAST, \$4080

ro Distributing, Inc., 452 Hudson Terrace, Englewood Cliffs, N.J., Volv Motor Import, Inc., 3303 W.12th St., Houston 24, Texat. Overseas de

In late 1960, David Brown decided to have his technicians explore the opportunities offered by a smaller engine, the intention being, in the main, to create an engine to be offered to other manufacturers, nor for use on the smaller Aston Martins. Tadek Mareks team came up with two thirds of a DB4 engine : a four-cylinder, 2.5-liter, DOHC engine, capable of delivering around 150 HP, with the internal code number DP208 (Development Project 208). Three units were manufactured for early tests, and one of them needed to be installed in a %eal car+to simulate real usage. Any thoughts of using an Aston Martin as the test bed were soon discarded, the in-house cars being considered too big and heavy to test such an engine.

Charles Singer, whose Lex Group was not only an Aston Martin dealer but Volvoc British importer as well, suggested to use a Volvo P1800 which, at that time, were built in Britain by Jensen on Volvoc behalf.

This choice had an added advantage: as well as giving the engineers a car to put the new unit in, it also made Volvo aware of the project, and the people at Aston Martin hoped that the Swedish company curiosity might be aroused.

The project was approved by John Wyer on 29th July 1963.

The combination worked well enough that, after testing, it became Mrs Marekos daily driver. However, the project did not develop as hoped: Volvo soon declared that it was not interested, and the car was put in storage in an Aston Martin warehouse where it remained for years before finally being sold, still with its unique engine installed.

There are no pictures available of DP208. All we know is that it was equipped with wire wheels.

Swiss-based Roos Engineering, one of the 13 Aston Martin Heritage Centres in the world, found one of the three original DP208 engines and decided to construct a complete DP208 replica by putting the original DP208 engine in a Jensen built Volvo P1800. The car has a bonnet bulge as otherwise the Aston engine could not be fitted. The Roos Engineering replica is British Racing Green, a colour not available for the Jensen built P1800, and LHD which is logical for a Swiss-based company.

So the idea came up for a diecast toys replica of DP 208, in a colour combination which was available for the Jensen-built P1800, with wire wheels like the original car and RHD as the original car probably was, with Mrs Marek driving more than a year with it on British roads. All the components to be used for the diecast toys replica should have been available in 1963, the year DP208 was built.

So a Corgi 228 Volvo P1800 was adapted with a bonnet bulge, equipped with original wire wheels from the Corgi 218 Aston Martin DB4, and painted scarlet red with white interior and black steering wheel (Volvo colour code 70). Also the P1800 design on the Corgi box was adapted with the bonnet bulge, and the description of the model adapted to % Rroject DP208 Volvo Aston Martin+. Using components from Corgi model number 228 and 218 for DP208, it was logical to give this model number 208.



The original DP208 project sheets for the engine construction, dated 9th March 1961 and for the engine installation in a P1800, dated 29th July 1963.



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CBA MARA



DP208 replica made by Roos Engineering in company of several Aston production models. In front a DB4. 2/3 of a DB4 engine formed the base for DP208.









Corgi Toys has never made a diecast toy of Aston¢ DP208 project, but the DB4 engine (left, top) on which the 2/3 engine in the Volvo (left, below) was based, was nicely modelled in and designed on the box of the first diecast toy ever with an opening bonnet and detailed engine - Corgi¢ 218 Aston Martin DB4.



